

PRESS KIT

REMEDY

A film directed by Jordan Nicks

Starring
Charlotte Bjornbak and Sam Bixby



FORMAT & SPECS

Aspect Ratio: 2.35 : 1

Runtime: 24 min

Dolby Surround 7.1

FOR FURTHER INFORMATION CONTACT:

Charlotte Newsom

(503) 816-4196

newsomproduction@gmail.com

Jordan Nicks

(720) 982-4734

jordan.nicks.13@gmail.com

REMEDY

SYNOPSIS - 1 LINE

A desperate mother hides her dying son in a secluded cabin to heal him using unnerving natural remedies.

SYNOPSIS - 3 LINE

A desperate mother cares for her dying son at an isolated cabin deep in the woods. Tensions rises as her oldest son's ideas of treating his brother differ from her own. The two continue to clash until everything spirals out of their control.

SYNOPSIS - SHORT (100 WORD)

A desperate mother cares for her dying son, Cole, using natural remedies at a cabin deep in the woods in an attempt to escape the medical field. There is tension between her and her eldest son, Travis, who suggests taking him to the doctor. As Cole's health and the tension between her and Travis continues to stray, everything begins to spiral out of her control. Her worst nightmare creeps its way into the cabin forcing her to make a difficult decision--to trust the medical professionals or to continue on her path of natural remedies.

SYNOPSIS - LONG (200 WORD)

A desperate mother cares for her dying son, Cole, using natural remedies at a cabin deep in the woods in an attempt to escape the medical field. Her unnerving natural treatments make it impossible to track if Cole has had any progress, leaving her oldest son Travis wanting to take him to an actual doctor. As Cole's health and the tension between her and Travis continues to stray, everything begins to spiral out of her control. Paranoia creeps into her mind, and her worst fears start to come true. The medical field shows up at the cabin and begins forcing their treatments on Cole in an attempt to cure him. Grace tries to fight it but finds herself in a hospital desperately trying to see Cole and bring him to safety. After finding Cole hooked up to several machines, she is confronted by a doctor who forces her to make a difficult decision--to trust the medical professionals or to continue on her path of natural remedies and risk her son's life.

STATEMENT FROM THE DIRECTOR

“Remedy” is a passion project I have wanted to make for years which examines the forms of natural and medical treatments and the ups and downs to both. This idea stems from the story of my brother Jonathan who explored both chemotherapy and natural forms of treatment to combat his cancer. As my mother was the main primary caretaker for him throughout this journey, she felt a daunting pressure from the medical field to continue with the chemo treatments even though they continued to prove ineffective and weaken his immune system. She then turned to alternative treatments which in the end proved to be ineffective as well. As “Remedy” explores this topic, it also shows the great tole a sickness can take on a family as well as the destruction of both the mental and physical health of all of those involved. I hope after watching “Remedy,” the viewer is left contemplating the themes and topics explored in this film.

Jordan Nicks

CREW LIST

Jordan Nicks - Director/Writer

Noah Ouellette - Writer

Charlotte Newsom - Producer

Donnie Mathias - Producer/Post Supervisor

Brandon Kurtz - Producer

Jake Deverian - Producer

Randall De Chavez - 1st Assistant Director

Taylor Tomlinson - Director of Photography

Isabella Malak - Production Designer

Amy Rose - Editor

Zachary Schneider - Sound Designer

Jacob Martinez - Sound Designer

Joshua Buchinskiy - Sound Designer/DIT

Tiffany Overholt - Script Supervisor/Colorist

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CREW BIOGRAPHIES

Jordan Nicks - Director/Writer

Jordan is a recent BFA graduate with a degree in Cinematic Arts Production with an emphasis in directing. After losing his older brother to cancer when he was in middle school, he turned to filmmaking as a way to cope with the loss of his brother. He attended high school in West Africa, and as soon as he graduated, he headed straight to Los Angeles to pursue a career in filmmaking. This story of “Remedy” is very personal to Jordan as it relates very closely to his family’s story. In the past few years, Jordan has worked on several different short films as a director, producer, and cinematographer. Jordan’s favorite genre of film is horror/thriller, and he has a passion for telling stories about broken individuals and the way they experience their thoughts and surroundings.

Noah Ouellette - Writer

Noah is a writer and production designer born and raised in Southern California. A recent graduate with a BFA in Cinematic Arts Production, Noah has worked on several films as a writer and production designer, as well as directing and co-writing an independent film this year. Noah combines a love for Giallo and 80’s western slasher films with a contemporary nuance and melancholic as is seen throughout Remedy.

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CREW BIOGRAPHIES

Charlotte Newsom - Producer

Charlotte Newsom is a filmmaker from Portland, Oregon. She recently graduated from Azusa Pacific University with a BFA in Cinematic Arts with an emphasis in producing. She has produced several films with APU, which ultimately prepared her for her role as producer on Remedy. She studied screenwriting and world cinema in Rome and Paris, and she's passionate about incorporating those skills and values into the films she creates. She's especially proud of Remedy because it tells a remarkable story while also including elements of her favorite genre - which is a thriller.

Donnie Mathias - Producer/Post Supervisor

Donnie Mathias is a senior and a producer for the film. He is a transfer student at Azusa Pacific University and is originally from Orange County, CA. Donnie has a focus on film editing and has worked often as a DIT, as well as a 1st and 2nd assistant director. He most recently edited the APU Capstone TV pilot, "Off the Books," and is currently in the process of editing three APU short films, "Campy Spy Musical," "FRAMED," and "Tied Up." He has had a strong passion for filmmaking since the age of eight and has told stories in several different ways since then. He plans on working alongside Jordan to make "Remedy" as impactful as it can be.

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CREW BIOGRAPHIES

Brandon Kurtz - Producer

Brandon Kurtz is a senior at Azusa Pacific University majoring in Cinematic Arts with a focus in Entertainment Executive. He has work experience at several production companies and on YouTube shows in various capacities. Most recently, he has been a development intern at Lotus Entertainment, where he helped in the international sales department as well as the development department. Before Lotus, Brandon worked at Levity Entertainment Group where he worked as an intern on The Dallas Cowboy Cheerleaders show. Previous experience includes working as a post-production assistant on the successful PBS show: Iceman Reborn.

Jake Devarian

Jake is a producer alongside with Donnie, Charlotte, and Brandon.

Jake is a transfer junior from Irvine, CA. He came to APU to study as a BA in the executive producer emphasis. He has produced three short films before APU at Saddleback College. "The Little Star Gazer" (currently in post), "Without You," and "Paper Planes."

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Randall De Chavez - 1st Assistant Director

Randall is from Scottsdale, AZ and a senior at Azusa Pacific University studying Cinematic Arts Production. He is developing his love for the arts at a young age, and his passion lies in the film industry. Working primarily as an assistant director and producer, his previous work on films include “Zoe’s Home for Any and All Animals” and “The Nightmare Pill.”

Taylor Tomlinson - Director of Photography

Taylor is a recent graduate from Azusa Pacific University, majoring in Cinematic Arts with a minor in screenwriting. Cinematography and directing is her emphasis, but she has had several roles on sets ranging from writer, set design, sound, editing, DP, and directing. Her interests lie in narrative and experimental film. As well as, film preservation and recontextualizing archived film into new media.

She has interned at Oddball Films in San Francisco as a multimedia intern and archival assistant, and at the Walker Art Museum in Minneapolis as a 16mm digitization and preservation intern.

Some of her works include “Off the Books” (cinematographer), The So Long Song (set dresser), “Foolish Smarts and Where to Find Them,” and “Campy Spy Musical” (gaffer - in production).

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Isabella Malak - Production Designer

Isabella is a recent graduate from Azusa Pacific University, double majoring in Cinematic Arts and Honors Humanities, with a minor in Screenwriting. Although her emphasis is in Production Design, Isabella has taken on several roles in numerous student films as DP, Director, Editor, and 1st and 2nd AD. Over the summer, she interned as a production and research assistant at Amyale Productions, an international production company currently partnering with Netflix. Her works include “My Pastor Jim,” “Misquote” music video, and “Foolish Smarts and How to Lose Them.” She hopes to work in the Art Department after graduation as a set decorator/dresser.

Amy Rose - Editor

Amy Rose is a recent graduate from Azusa Pacific University, majoring in Cinematic Arts Production and minoring in English Writing and Literature. She has found her passion to lie in both narrative writing and video editing, and she has served in both roles on numerous projects. Amy also pursues game design in her spare time and intends to use her skills to work in the narrative development of both the game and film industry following graduation. She currently is a development intern at Sean Daniel’s company: Hivemind Entertainment. Her works include “Circa, 1959” (screenwriter, presently in production) and “My Pastor Jim.”

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Zachary Schneider - Sound Designer

Zach is a Junior at APU. Originally from San Jose, he came to Azusa to study sound design for film. As a kid, Zach loved telling stories that made people laugh. Combined with his love for music and sound, he now pursues a career in sound design. His previous work at APU includes, “Off the Books,” “The Friend Zone” & “Deliver Me.”

Jacob Martinez - Sound Designer

Jacob is a senior from Woodland, CA. He came to APU to study film production and has work in the camera department, editing, producing, and sound. His works include “Diner” and “The Nightmare Pill.”

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Joshua Buchinskiy - Sound Designer/DIT

Originally from San Jose, California, Josh's love for film began with his involvement in making short videos for school projects. Later on, Josh worked in small teams to create short videos for youth groups and other church events, which allowed for him to find his interest in post-production. His interest became more technical than creative, ensuring that everything was working as far as software and equipment so that others could focus on creative aspects without any technical issues.

Tiffany Overholt - Script Supervisor/Colorist

Originally from Sacramento, Tiffany Overholt grew up with a love for entertainment and storytelling, and later found a desire to make films during college. She is a recent graduate at Azusa Pacific University, majoring in Cinematic Arts with an emphasis in post-production. While attending APU, Tiffany worked and studied several different roles involved in filmmaking, until finally finding her passion as a colorist. She gained a love for the role while studying the art and psychology behind the use of color. She is especially passionate about doing her part to subtly bring about different emotions and ideas to the stories and characters in every film she makes. Tiffany hopes to become a colorist for narrative features in the future.

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CAST BIOGRAPHIES

Charlotte Bjornbak

Charlotte was born and raised in Denmark where she started her creative career. Ever since playing character dress-up in her grandmother's clothes as a little girl, she knew acting was her calling. She graduated New York Film Academy on top of her linguistics degree attained in Denmark. She continued to pursue acting in Hollywood focusing on film and television in addition to her roots in theater. Her first big role came in the popular TV-show "Weeds" guest-starring opposite Alexander Gould. She holds theater close to her heart and continues to expand her acting arsenal having performed in numerous plays, including Hulu's immersive experience "Castle Rock" and the epic action play "Delusion". She won the Actors Awards for Best Ensemble in the feature film "1 Buck" and was nominated Best Supporting Actress in the action short "Protectress".

Sam Bixby

Sam Bixby is set to graduate in 2020 from Azusa Pacific University and is working towards his BFA in Acting for Stage and Screen. He has worked primarily in the theater with credits such as The Crucible, As You Like it, and Machinal.

PRODUCTION STILLS



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